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went on bicycle trips to sketch the still existing memorials of the early days, and searched the archives for material. The result is a book full of sketches reproducing picturesque bits from the architecture, handiwork, and other aspects of the olden time, besides a number of portraits of the old worthies themselves. The letter-press in which these sketches are set has much antiquarian and historical value and carries a vivid human interest, for it deals with the men and women who helped to fashion the destinies of a great colony.

Thirty Seasons in Scandinavia. By E. B. Kennedy. lx and 278 pp., and 20 half-tone illustrations. Edward Arnold, London; and Longmans, Green & Co., New York, 1903. (Price, \$3.80 net; \$4 by mail.)

Mr. Kennedy was attracted to the solitudes of the Norwegian fiords and the great Scandinavian uplands by the advantages they offer to the man who loves to spend his vacations with rod, rifle, or gun in hand. He found that the arts of the angler and the Nimrod may be practiced there with the keenest zest and delight, and the result is that for thirty-one consecutive seasons he has wandered for many weeks along the seaboard and in the far interior. He has had rich experiences in roughing it through the great peninsula; and having an eye for the beautiful and the tastes both of the naturalist and the sportsman, he has filled his pages with a large variety of interesting description and information, bringing us into closer touch with the phases of nature that are most characteristic of the country. The book has also considerable geographical interest of the popular sort. The author speaks of the Jostedal Glacier as covered with perpetual snow and the largest and finest in Europe:

This gigantic octopus shoots its twenty-four icy tentacles into the valleys which form its boundaries. Its length is about sixty English miles and area about 500 square miles.

Sporting camps, the salmon and trout streams, lemmings, reindeer, beavers, and other beasts and birds, ski travel, winter sports, and the condition of the peasantry are among the many topics of the volume.

In Russian Turkestan. By Annette M. B. Meakin. xvii and 316 pp., 16 full-page illustrations, a map, and Index. George Allen, London, 1903. (Price, 7s. 6d.)

The writer, whose earlier travels and studies were an excellent preparative for this journey and its literary results, does not dilate,